

AHEAD-LINE News



Tomorrow's News, Today™

*Finally, a television newscast that gives you the news
BEFORE it happens.*

Now that's news!



AHEAD-LINE NEWS™

Tomorrow's news, today.™

Ahead-line News™. A weekly, 30-minute television newscast anchored by the world's top intuitives. It's the *future* of television news, with coverage spanning national and international news, politics, entertainment, business, sports, weather and more.

The Ahead-line News Team is comprised of the world's foremost intuitives including the National Enquirer's Micki Dahne; her daughter, Jill Dahne, renowned for her 98% accuracy; and the Psychic Twins - Terry and Linda Jamison - identical twin psychics who predicted the 9/11 tragedy on national radio back in 1999.

Any television news show can give you the news after, or even while, it's happening. But only one news show gives you the news BEFORE it happens.

Ahead-line News™. The future of television news.

SHOW FORMAT

Ahead-line News™ (ALN) will be a weekly, 30-minute television newscast featuring the world's top intuitives who bring viewers tomorrow's news, today.

Ahead-line News™ will combine the most popular elements of broadcast and cable network newscasts with an ethereal news methodology, to produce a unique and informative viewing experience.

THE FUTURE OF TV NEWS

ALN broadcasts will emulate the look and style of traditional news programming, including the headline crawl across the bottom of the screen. Broadcasts will feature four in-studio anchor psychics, along with a non-psychic seasoned newscaster, each covering general news and specific areas of interest including sports, weather, business, and much more. In addition, **ALN's** global network of correspondents will provide viewers with story segments directly from the places where the news will occur.

ALN incorporates both scripted and unscripted segments, allowing for a flexible and expansive program format. For example, **ALN** anchors will always have the option—when the spirit moves them—to break away from the in-studio scripted format to bring viewers news as it *will* break.

TOMORROW'S NEWS, TODAY

Each **ALN** newscast will feature news from around the world, the nation and virtually every area of human endeavor including:

- Politics
- Business
- Entertainment/Celebrity News
- Sports
- Weather/Natural Disasters
- Health
- War on Terror
- Trial outcomes
- Crime Solving/Missing children
- Specially themed segments, including:
 - In-studio, celebrity interviews/readings
 - Pre-Oscar, Emmy, Grammy and other award ceremony stories
 - In-depth election predictions
 - The year's hottest stock picks
 - Pre-season predictions for TV shows, sports, and more.
 - Special live broadcasts as warranted by events of the day

PRODUCTION

ALN features an extremely cost-effective programming format that can be produced at a fraction of the cost of traditional entertainment programming.

An attractive, creatively designed news set - evocative of the program's ethereal underpinnings and conveying a sense of journalistic credibility - will serve as ALN's home base. The in-studio segment will utilize a standard four-camera format. Remote reports from the four corners of the globe will be produced and filed by a network of local freelance news producers hired on a per-job basis. The intuitives themselves will generate the program's content, which will be developed into professionally-written scripts by a small number of staff writers.

ALN WEBSITE

The **ALN** website will feature comprehensive ALN show/prediction/headline recaps, interactive sessions, live readings, ALN merchandise and much more.

THE FUTURE. WE LOOK FORWARD TO IT.

Ahead-Line News™. The world's only television newscast that brings you the news before it happens. Because at ALN, we don't just break news—we give the world an opportunity to fix it before it breaks.

For More Information on Ahead-Line™ News Contact:

Ahead-Line News Productions
P.O. Box 72
Hallandale, Florida 33009
954-456-8398

THE AHEAD-LINE NEWS ANCHOR TEAM:

Micki Dane - The National Enquirer's Favorite Psychic.



Micki has been known as one of America's foremost psychics for 33 years. The National Enquirer, which proclaimed her its No. 1 psychic and sent her on a national tour, gave her a new first name: "Amazing."

A native of New Jersey, Micki's gift manifested itself early in her life. "Starting from when I was very young, before the phone rang, I'd tell my mother who was calling," Micki says. Her mother wanted no part of Micki's predictions. She called them "rumors." So Micki ignored the "rumors" until well into adulthood. She had been a housewife and mother for nearly two decades before she tapped into what she calls her "extra natural sense of perception." It was a sense that came easily after she moved to South

Florida, close to the ocean. It was 1970, a time when clairvoyants were considered circus acts.

But Micki was different. She was young and hip and pretty. TV producers snapped her up for their talk shows. Within a few years she was the country's It psychic, having predicted earthquakes and plane crashes. She told them when Patty Hearst was coming out! She gained a reputation for being show-bizzy, straightforward and, yes, amazingly on target. In the past 30 years, Micki has been on countless television shows and appeared in scores of newspaper articles. Tens of thousands of people rely on her horoscopes.

The Psychic Twins - Predicted 9-11 Attacks in 1999 on National Radio.



Terry and Linda Jamison are the only twin psychics in the world. And yes, they are identical!

The Psychic Twins have appeared at the White House for the Reagans, with Bob Hope at Lincoln Center, and at Earl's Court in London. They also starred in a film for Saturday Night Live. The Jamison twins have entertained audiences all across the country with their twenty original comic characters, incorporating comic improvisation, singing, and robotic mime. They also design and construct their own costumes.

In November 1999, the Psychic Twins appeared on the Art Bell Radio Show where they made a number of remarkable prognostications to 20 million listeners. The tape of this interview is available from the archives at www.artbell.com and includes the twins' predictions of:

- The simultaneous terrorist attacks on the World Trade Center Towers and on Washington, D.C. by Bin Laden.
- A shooting in Seattle, Washington that occurred just six hours after the show aired.
- The April 2000 stock market plunge in which the Dow and NASDAQ suffered their worst point drop in history.
- And the Jamisons were the only psychics to accurately predict the George W. Bush win on national TV and radio one year prior to the presidential election.

The twins have become known for their world predictions (medical breakthroughs, national and natural disasters, the economy, etc.), but are especially proud of their work assisting police and detectives in solving murder cases. The Psychic Twins employ the unique method of "automatic writing," or channeled writing, which is a form of telepathy through which they communicate to a broader knowing.

The Psychic Twins have appeared regularly on National Enquirer TV, Turner Superstation, NBC, ABC, AMC, and Oprah Winfrey's Oxygen Network which interviewed them as two of the world's best psychics. They have been interviewed on Pajama Party, Leeza, KABC 7 News and Fox's Good Day L.A., as well as UPN's Strange Universe. Hard Copy featured them reading host Kyle Kraska. They have also appeared in seven documentary films and are profiled in the books, *The 100 Top Psychics In America* (Simon and Schuster) and *The Book of Twins* (Doubleday).

Between November 1999 and April 2003, the Psychic Twins made the following accurate predictions on national TV and radio, and in national magazines:

- An intense war involving seven countries in 2001
- U.S. goes to war in Afghanistan in November, 2001
- U.S. invasion of Iraq in March of 2003
- JFK Jr.s' tragic death in a small plane
- Recession in U.S. in 2001
- Numerous air disasters including Air India (1999) Alaska Air (2000) and Aero Mexico (2000)
- The Gary Condit scandal of June 2001
- That Laci Peterson's body would be discovered in water
- Washington, DC-area sniper shootings in 2002 including the names John, Mohammed, and Fredrick (the location)

Jill Dahne - Psychic to the Stars.



As the daughter of renowned psychic, Micki Dahne, Jill Dahne has demonstrated a world class ability of her own. When a young school girl, Jill was sent home early for telling the teachers what they were going to write before they wrote it. At the age of 13, Jill predicted, on radio, a terrorist attack one month before it occurred. Currently, Jill Dahne is listed as the #1 Love Psychic in "100 Top Psychics in America". Named one of the top five psychics by Woman's Own Magazine and American Woman's Magazine, she has also been written up by the "Miami Herald", the "Baltimore News", the "National Enquirer", the "Globe", the "Star", and a host of other publications. Jill has appeared on Lifetime Television's Beyond Chance and "Geraldo", where she helped families of missing children. Her radio show "The Love Psychic" is a smash hit in the South Florida marketplace.

Jill has predicted over 750 marriages, and in 1992 predicted on television that in 1998 President Clinton would be involved in a sex scandal. And she predicted on national radio the outcome of the 1997 World Series two months before the game. She is frequently called to assist police and detectives in solving murder cases.

As the psychic to the Stars, Jill has worked with many famous personalities, including the Presley family. Jill's accuracy as a clairvoyant has made her a premier psychic, sought out from all corners of the globe.

Ahead-Line News Production Team

Jay Schorr

Boasting 24 years of television programming experience encompassing a diverse array of responsibilities, Jay Schorr's breadth of talents include writing, producing, niche identification, program development, trending and analyses.

Jay Schorr is a nationally renowned, award-winning television writer, producer and author with credits spanning a diverse array of media projects. From his book, *50 Ways to Look Busy At Work - Even When You're Not*, represented by the William Morris Agency and illustrated by Pulitzer Prize-winning editorial cartoonist, Jim Morin, to sit-coms, news programs, talk shows and screenplays, Jay has earned a reputation in the entertainment community as a one-man creative think tank; a visionary who plumbs the depths of imagination and beyond.

As President of TMR Multimedia, a Florida-based television production company that develops and produces syndicated television and radio programs, Jay has overseen the development and production of numerous television shows, including sit-coms, news shows and reality-based programs such as *Civil Wars*, *First Impressions* and *Double or Nothing*. Under Jay's leadership, TMR also pioneered the country's first video Yellow Pages for Southwestern Bell and Ameritech.

Jay's journalism credits include articles and features for high profile media outlets such as Reuters, *Cosmopolitan* and *The Miami Herald*. Jay is currently spearheading TMR's broadcast and cable programming initiatives. His creative repertoire also includes a daily *Miami Herald* radio program he developed in English and Spanish for the Knight-Ridder Corporation. The program is being used as the blueprint for rollouts in other Knight-Ridder markets.

David Weller

Formerly chief designer of ABC News, David Weller has designed sets for ABC's newsrooms, presidential elections, news bureaus and news magazines. *World News Tonight with Peter Jennings*, *The Barbara Walters Specials*, *20/20*, *This Week* and *Turning Point*. His company, David Weller Design is committed to quality and innovative set design.

In 15 years, David Weller Design has established itself as the industry's preeminent designer of sets for network and local television. Each set receives the personalized attention of a team of consummate professionals: designers, airbrush artists, model makers and computer artists; providing 3D rendering and virtual technologies. David Weller Design sets are renown for long on-air lives because they are crafted with quality materials, hands-on involvement and service through installation.

David Weller's work can be seen on shows throughout the U.S., and worldwide in Australia, Belgium, Germany, Japan, Russia, South America and the Netherlands.

His sets include America's:

#1 Game Show: Who Wants to be a Millionaire

#1 Cooking Show: Emeril Live

#1 Talk Show: Oprah

Plus a host of other programs including:

- ❑ Live with Regis and Kelly
- ❑ Maury
- ❑ Monday Night Football
- ❑ Superbowl (five years, various networks)
- ❑ Fox Sports News, and their sports bureaus in Dallas and South America
- ❑ 1998 Olympics, Nagano
- ❑ ABC Wild World of Sports
- ❑ Trackers for Oxygen Media
- ❑ Forgive or Forget
- ❑ Judge Mills Lane
- ❑ And many, many others

Frank M. Lunn, Esq.

An experienced entertainment attorney with an extensive background in film and television, Frank's current corporate clients include DreamWorks Television and Scriptwriters Network. He also represents numerous production companies, producers, directors, writers and actors in both film and television.

Prior to forming his own law firm in November of 2002, Frank worked as in-house business and legal affairs attorney for both Fox and Disney, handling day-to-day production affairs, advising production executives and legal oversight of domestic and international productions filmed in the United States, Canada, Australia, Germany and the UK.

Frank is a member of the International Documentary Association, Association for Independent Commercial Producers and the Los Angeles County Bar Association and serve on lawyer-referral panels for both California Lawyers for the Arts and the Beverly Hills Bar Association. His experience in entertainment law includes:

- Negotiating and drafting agreements regarding the acquisition, development, production, financing and distribution of cable and network programming.
- Negotiating and drafting agreements for producers, writers, directors and talent.
- Negotiating and drafting co-production agreements, distribution agreements, if-come deals, negative pick-ups, production financing agreements and security agreements. Intellectual property issues including copyright, defamation and trademark.
- Labor issues involving guilds and unions, including arbitration and mediation matters. Establishment of corporations and partnerships.

Below is a list of reality/alternative programs on which Frank has worked as a business/legal affairs executive:

- "Who Wants to Be a Millionaire?"
- "America's Funniest Home Videos"
- "Amazing Race"
- "Making the Band"
- "Smush"
- "The Runner"
- "Push, NV"
- "The Bachelor"
- "The Mole"
- "The Chair"
- "Life on Mars"
- "David Blaine Specials"

And a number of other specials including:

- ✓ "Beatles Revolution"
- ✓ "Paul McCartney Special"
- ✓ "World Music Awards"
- ✓ "World Stunt Awards"
- ✓ "Gala for the President"

Frank holds an undergraduate degree in film studies from the University of Illinois and a Juris Doctor degree from California Western School of Law in San Diego. Relevant coursework at UI included Advanced Cinematography, Film as Business, Italian Neo-Realism, French New Wave, The War and Western Genres, German Expressionism and The English Novel as Film. Relevant course work in law school included Advanced Entertainment Law, Media Law and Telecommunications Law.

Frank has worked for PBS-affiliate WILL-TV, The Cousteau Society, the San Diego Film Commission and Saban Entertainment. As Director of Business Affairs for Shavick Entertainment, Frank negotiated and drafted agreements regarding the development, production, financing and distribution of diverse Canadian programming for 20th Century Fox and Paramount. He also negotiated and drafted producer, writer, talent, director and crew deals, handled license agreements for network and cable broadcasts, and managed script reviews and clearances, standards/practices and credits.

Margaret Schorr

A graduate of the University of Florida's prestigious Journalism program, Margaret has 22 years of news writing experience in both print and broadcast media.

She began her career in broadcasting as a writer and production assistant with WHOO AM/FM - the #1 and #2 stations in the Orlando, Florida market at that time. From there, she moved into the world of print news as a writer with Central Florida's largest circulation daily newspaper, the Orlando Sentinel, where she was primarily responsible for covering news and events in the employment and marketing arenas.

A move to Miami brought with it the opportunity to expand her talents in a larger market, first as a freelance writer with The Miami Herald, the Hollywood Sun Tattler and the Fort Lauderdale Sun Sentinel, as well as wire services Reuters, AP and UPI. Then in 1986 Margaret accepted a full-time writing position with The Miami Herald, where she spent more than 13 years covering the education and marketing areas.

In 2000, Margaret parlayed her reputation as a journalistic powerhouse into a lucrative career as a media consultant for such high-powered clients as The Miami Herald, St. Petersburg Times, Gannett and the Knight-Ridder Corporation.